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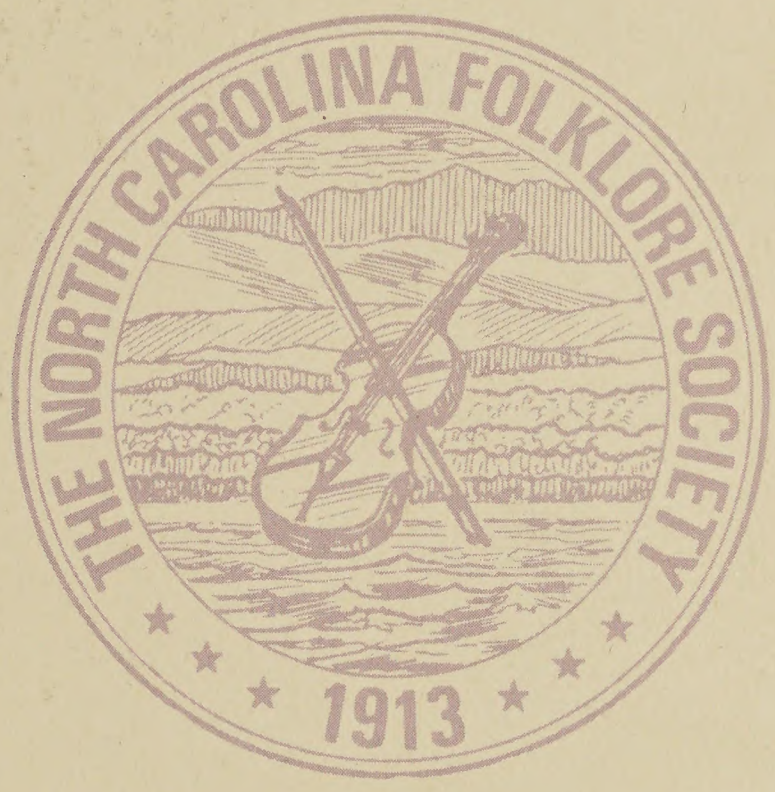

Comprehensive Index: 1961 ~ 1998

North Carolina

Folklore Journal

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The North Carolina Folklore Journal is published twice a year by the North Carolina Folklore Society with the assistance of East Carolina University and through a grant from the North Carolina Arts Council, a state agency.

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The *North Carolina Folklore Journal* publishes studies of North Carolina folklore and folklife, analyses of folklore in Southern literature, and articles whose rigorous methodology or innovative approach is pertinent to local folklife study. Manuscripts should conform to *The MLA Style Manual.* Quotations from oral narratives should be transcriptions of spoken texts and should be identified by teller, place, and date. Submit article queries and manuscripts to Karen Baldwin, Editor, *NCFJ*, ECU Folklore Archive, English Department, GCB #2215, East Carolina University, Greenville, NC 27858-4353.

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North Carolina enjoys a rich heritage of folk cultural traditions and a distinguished history of scholarly and popular appreciation of folklore, folklife, and folk arts. The *North Carolina Folklore Journal*, regularly published since 1953, under the auspices of the North Carolina Folklore Society, is a primary resource for presenting and interpreting the variety of folk culturally expressive forms and circumstances among our state's diverse ethnic groups and regions.

This Comprehensive Index, three years in preparation, provides research access to a 37-year span of the *North Carolina Folklore Journal*, to the content and authorship of 958 items published between 1961 and 1998. An index to *North Carolina Folklore*, volumes one to eight (1948-1960), appears in volume nine (1961), compiled by T. Barry Buemann, and published by Arthur Palmer Hudson, editor of *North Carolina Folklore*. This Index along with Buemann's together constitute an extremely valuable analytical reference work for scholars, students, educators, and anyone with a general interest in folk tradition, especially the exuberant, eloquent folk cultural expressiveness of North Carolinians and their neighbors in the region.

This index aids in finding articles about and interviews with Jack Tale tellers, instrument makers, ballad singers, blues musicians, buck and wing and flatfoot dancers, gospel musicians, weavers, potters, fishers, farmers, textile mill workers, and family members, among many other kinds of performers and tradition-bearers. Ethnic, occupational, regional, social, and religious groups are identifiable, as well as textual and performance genres such as proverb forms, legends, animal tales, quilting, "stepping," and "'sang" hunting. Performers and tradition-bearers can be located by name, and all books and other media noted or reviewed are indexed by both title and author.

During the period covered by this Index, vastly influential changes regarding ideas and approaches to representing and studying folk culture occurred in the academic and public sectors of folklore in the United States. *North Carolina Folklore Journal* reveals an interesting profile of that national progress and development of ideas. Folklorists and literary artists and scholars of national and international stature are published here, including North Carolina folklorists and their students, who form the largest group of contributors to *NCFJ*. In the 1960s and 1970s the

work of poets and other creative writers with folkloric subjects was interspersed with descriptive and analytical articles by folklorists, state senators, and a governor, excerpts from popular periodicals in the state, and even an informal interview with a Poet Laureate of the United States. *North Carolina Folklore* became *North Carolina Folklore Journal* in 1973, and has been produced under the editorship of Hoyle S. Bruton, Arthur Palmer Hudson, and Daniel W. Patterson at the University of North Carolina-Chapel Hill; Guy Owen, Richard Walser, and Leonidas Betts at North Carolina State University; and for more than twenty years by Thomas McGowan at Appalachian State University. East Carolina University supports my editorship and provided additional resources for the production of this Comprehensive Index.

This Index cpmprises three listings: serial, author, and subject. The serial list follows the chronological order of the items published. Each item is identified by a serial number (publication year : sequence within that year). This serial number is the cross-referencing element for the published item in every list. Following the serial number, each item includes the author, the title, and the volume/issue/inclusive pages. The author list is alphabetical by name; anonymous and unsigned items, even when the author is presumed to be the editor, are not listed here, but appear in the serial list and are indexed in the subject list. The subject list is comprehensive for content descriptive terms, persons' names as content, titles of works mentioned in individual items, geographic place names, and geographic features. North Carolina county names are provided after town names only. The subject list should be read first by the boldfaced primary file terms, and then alphabetically within any section that begins with a boldfaced term.

Many more persons than can be acknowledged individually have contributed in significant ways to this increasingly daunting, ultimately rewarding effort. Cheryl Dudasik-Wiggs, faculty colleague, and Jenny R. Leonard, graduate student colleague in creative writing, both of the ECU English Department, deserve highest praises and special notice, though, for their unflagging commitment to our best effort. Both are talented, thoughtful, careful editors, whose insights, suggestions, and corrections only enhanced the quality of the Index.

— *Karen Baldwin*

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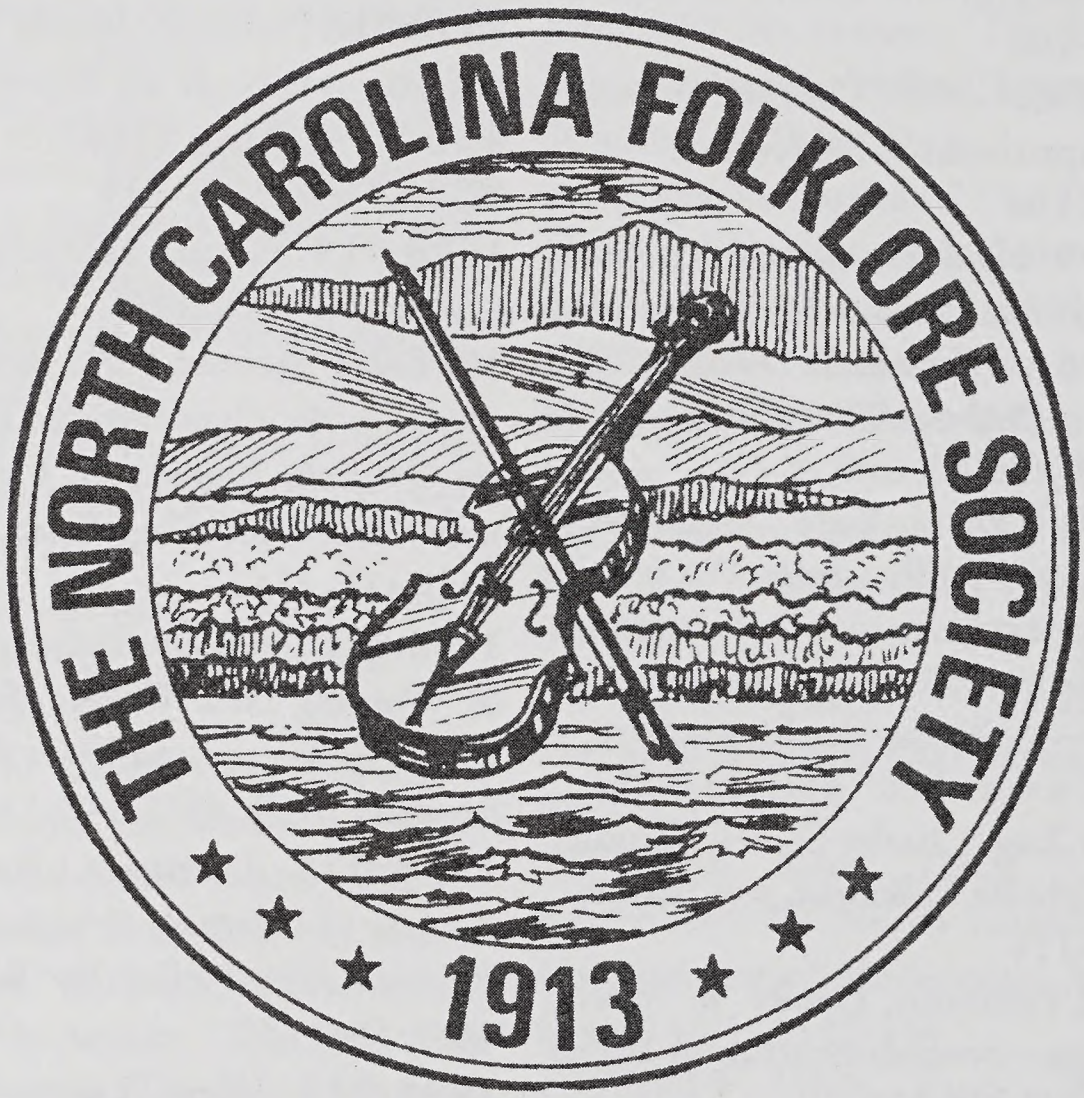
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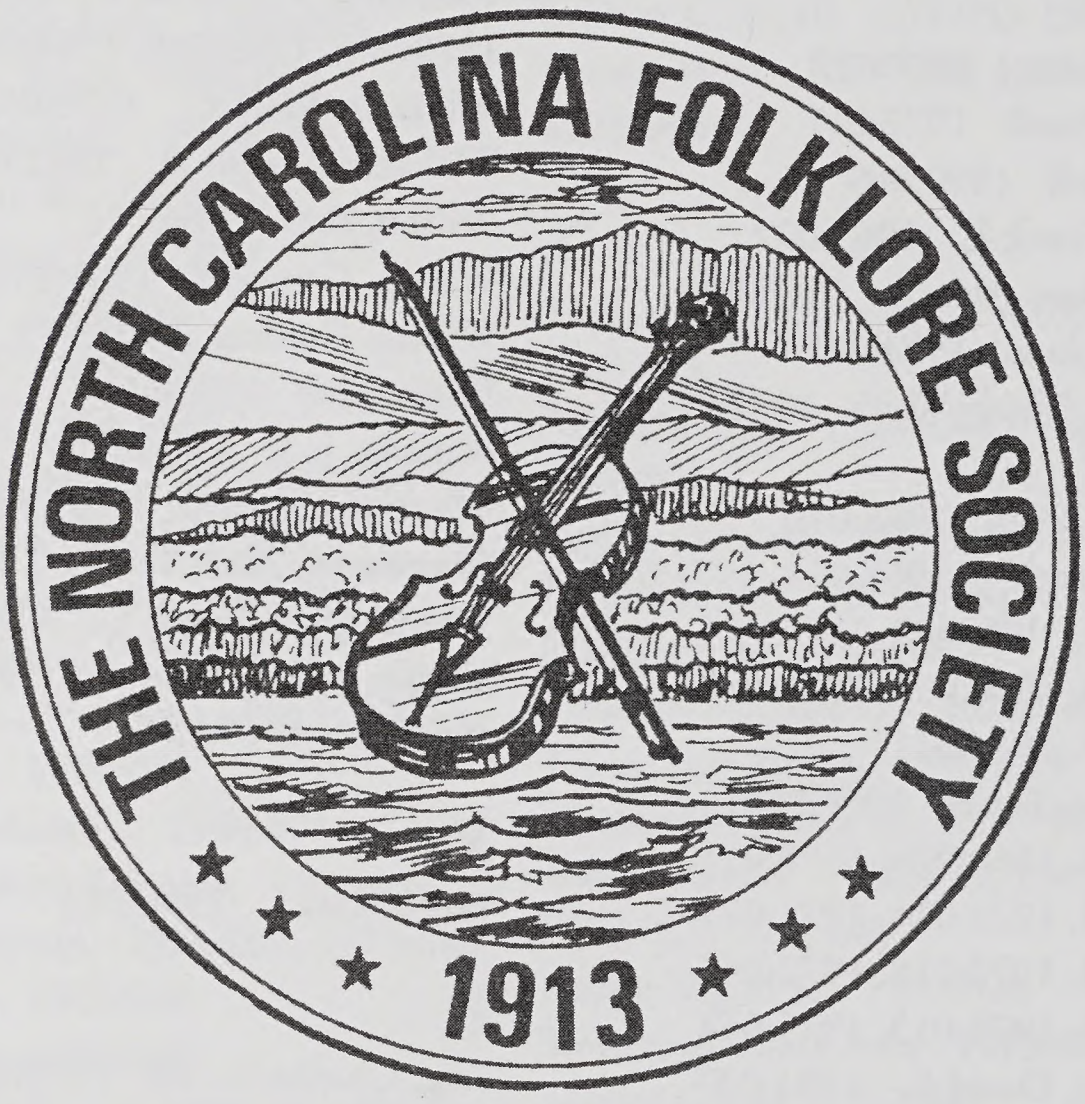
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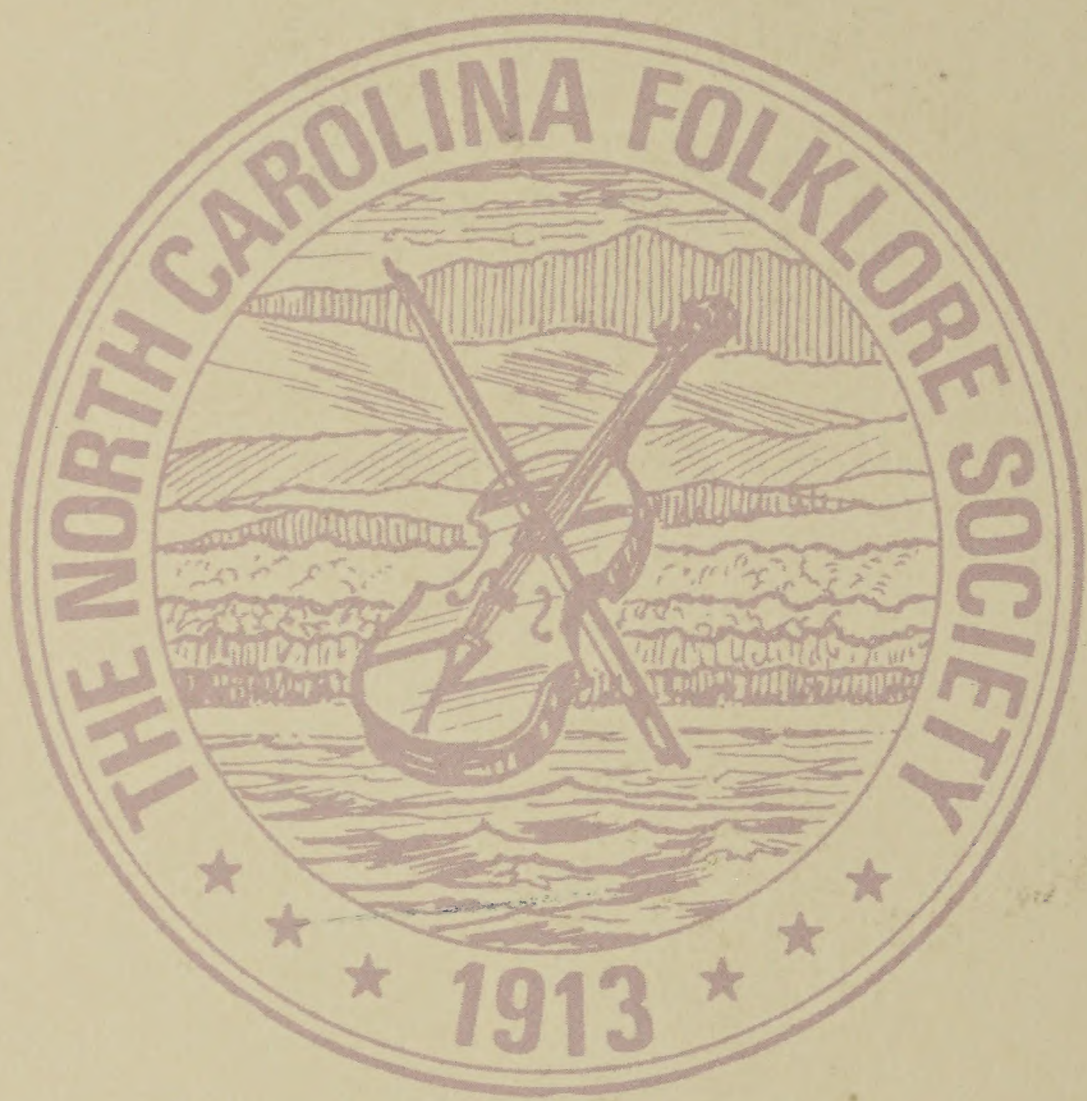

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